

Curriculum Map for Year 6

Subject Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	<p>World War II</p> <p>What has the impact of invasion been in Britain across time and how has Britain resisted? What made this German invasion so different and significant nationally and globally? Study the themes of invasion and resistance in British history, linking back to the Romans, Anglo Saxons and Viking invasions, then focusing on World War II, extending pupils' chronological knowledge beyond 1066. Deepen understanding of the cause and impact of invasions, and in particular of this World War, understanding links between: prejudice; consequence; holocaust; the Dover tunnels; code breaking;</p>	<p>World War II</p> <p>What was life like on The Homefront for the nation and in your locality? Enter the lives and times of evacuees, rationing, propaganda and the Land Army. Learn to cook using rationed ingredients and to create mixed media art work to represent the impact of war in the locality as well as large-scale propaganda posters. Choregraph 1940s dance moves and understand the mental and physical impact such activities had on War torn Britain. With so much change to British life, how did this promote social change for woman in particular after the war? Link back to Y5 "Revolution".</p>	<p>America</p> <p>What makes North America such an incredibly fascinating continent? Draw upon learning about America from Y3 "Mexico" and "Natural Disasters", Y4 "Rainforests" and Y5 "Deserts" topics. Locate, understand and compare environmental regions, key physical and human characteristics, counties, countries and major cities, learning to represent this through the art work of Afremov. Understand the historical and cultural development of his art form, drawing upon pervious learning of artist and movements.</p>	<p>America</p> <p>Focus deeper on this vast continent with a study of the USA, finding the links between states, population, immigration, human rights, economic divides, employment, political divides, and capital punishment, using the "Uncommon Atlas" to interpret meaning behind cultural, political and physical characteristics. Build upon the concept of prejudice from T1 "WWII" and issues of race, class and slavery, drawing upon previous learning about slavery in Ancient Egypt, Ancient China, Ancient Rome, Ancient Greece, Holocaust, America and the present day. Understand the significance of the Mississippi and New</p>	<p>Tudors</p> <p>How could I survive Tudor Britain? Study of an aspect of economic, social and religious history in Tudor times, comparing men and women, rich and poor and dive deeper into the lives and deaths of the Tudor Monarchy, building upon Y2 "Kings, Queens and Castles" and Y4 "Civilizations". Understand how key events and individuals in design and technology have helped shape the world, linking concepts of boats, ships and exploration, trade, invasion, empire and civilization, building upon topics from their time at school.</p>	<p>Tudors</p> <p>What do the laws, crimes and punishments of the Tudors, before and beyond, tell us about the values and perspectives and how these have changed over time?</p> <p>Fit For Life</p> <p>How do I know I'm ready for my future life as a healthy, happy, resistant, resourceful, reciprocal and reflective citizen? What further knowledge and life skills do I need to be 'fit for life' and how can we enable this for others? Master knowledge and skills of first aid, orienteering, team cooperation, performing, drug awareness, cooking and nutrition, along with sustainable habits for a</p>

	Operation Dynamo and the Blitz. Develop understanding further through the art of Holocaust survivors and by making Anderson shelters.			Orleans and impact slavery had on the development of Jazz.		healthier body and mind. Work with the local community.
English	-The Boy in the Striped Pyjamas-age by John Boyne -Rose Blanche by Ian McEwan -Otto: The Autobiography of a Teddy Bear by Tomi Ungere -What are we fighting for by Brian Moses and Roger Stevens -Warboy: A Wartime Childhood by Michael Foreman.		-Wonder by R.J. Palacio- -There's a Boy in the Girls' Bathroom by Louis Sachar -Two Friends: Susan B. Anthony and Frederick Douglass by Dean Robins -The Oxford Illustrated Book of American Children's Poems by Donald Hall Wild Animals of the North by Dieter Braun		My Friend Walter by Michael Morpurgo Treason by Berlie Doherty Rhythm and poetry by Karl Nova The Complete Philosophy Files by Stephen Law Heritage week: The Canterbury Tales by Chaucer. Suggested version: Chaucer's Canterbury Tales by Marcia Williams	
Mathematics	Place Value; Four Operations	Fractions; Position and Direction; Converting Units	Decimals; Percentages; Algebra	Perimeter, Area and Volume; Ratio; Shape	Statistics; Problem Solving	Investigations
Science	Animals Including Humans Identify and name the main parts of the human circulatory system, and explain the functions of the heart, blood vessels and blood	Light Recognise that light appears to travel in straight lines Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye Explain that we see things because light travels from light sources to our eyes or	Electricity Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit Compare and give reasons for variations in how components function, including the brightness of bulbs,	Living things and their habitats Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals	Evolution & Inheritance Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago. Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents	Animals Including Humans Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function * Describe the ways in which nutrients and water are transported within animals, including humans.

		<p>from light sources to objects and then to our eyes Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them</p>	<p>the loudness of buzzers and the on/off position of switches Use recognised symbols when representing a simple circuit in a diagram.</p>	<p>Give reasons for classifying plants and animals based on specific characteristics</p>	<p>Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.</p>	
<p>Geography /History</p>	<p>Geography Name and locate counties in Europe and the significance of their locations, borders and coasts in relation to each other and to the allied and axis countries. Visualise, explain and direct routes across Europe.</p> <p>History Focus on invasion and resistance A study of an aspect around war in British history from Romans to WWII Was this the first time England had been invaded? How does this compare with past invasions? Resistance? What is the impact of invasion? (Roman, Anglo Saxons, Vikings) Study and link concepts of: cause, consequence, prejudice, holocaust,</p>	<p>History Focus on the Homefront nationally and in the local area. A study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality (adapted to your local area) Study how human geography has impacted on change in the local area over time as result of war Evacuees, rationing, propaganda, Land Army,</p>	<p>Geography Study the continent of North America, compare regions and cities, building on learning from Y3 "Mexico" and "Natural Disasters", Y4 "Rainforests" and Y5 "Deserts" Locate, understand and compare environmental regions, key physical and human characteristics, counties, countries and major cities [USA, Canada, Greenland, Mexico, Caribbean Islands]</p>	<p>Geography Deeper USA country study - Links between: states, population, immigration, human rights, economic divides, employment, political divides, capital punishment Use "An Uncommon Atlas" to unpick data of our physical, cultural and political world e.g. world map of gun ownership per 100 residents across the world.</p>	<p>History A study of an aspect of economic, social and religious history in Tudor times Compare groups of people in this period e.g .men/women, rich/ poor Monarchy - Henry VIII and Elizabeth I-Church of England, building upon Y2 "Kings, Queens and Castles" and Y4 "Civilizations" Birth of English theatre, (Shakespeare-Heritage week) link to Y5 "Ancient Greece"</p>	<p>History A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Focus on changes in the of social history of crime and punishment from Roman Britain to the present day [Roman Britain, Anglo-Saxon and Viking, Medieval and Tudor, Early Modern period, Victorian, Present Day] Explore deeper the concepts of right and wrong, cause and consequence of choices, laws, crime and punishment from past to present - what do these laws and choices tell us about life and attitudes and changing perspectives through time e.g. it has been illegal to be Catholic, to be a certain sexual</p>

	invasions, resistance, Dover tunnels, code breaking, Operation Dynamo, Blitz					orientation or race, or a woman trying to vote
Art /Design and Technology	<p>Art Holocaust influenced art work by David Olère, representing and expressing moods, emotions and expression through pastels and paints, colours and techniques Compare find links and trends to work of Post-Impressionist art [Van Gough] , Expressionism [Edvard Munch - The Scream] and Realism [Gustave Courbet, Edouard Monet) - as studied in Y5 "Revolution" How can the arts help us understand, express and manage our mental health and wellbeing?</p> <p>DT Anderson shelters - Saw and construct wooden frames fit for purpose e.g. withstanding dropped weights of up to.... Apply understanding of shape and material to strength and reinforce structures</p>	<p>Art Then and Now' mixed media art work of their locality, making use of shape, collage, line, tone, pencil, pastel and charcoal Build on learning from Y5 "Dessert" studying Cubist's work of Pablo Picasso and Georges Braque to make the mixed media collage. Sketching and Propaganda posters - influence of the work - context and art Proportion, form, tone Move from small scale to large scale A3 posters or larger.</p> <p>DT (cooking and nutrition) Cooking and recipes from rationed ingredients. Prepare and measure ingredients for nutritious meals - Alter & improve recipes Daily habits and diets - pros and cons - short long term impact Plan and manage time for oven, hob and other</p>	<p>Art Pallet knives, acrylic paints, Represent characteristics and themes of the places studied in Geography, through art. Know about the contemporary work of Leonid Afremov (Modern Impressionist?) focus on use of colour, shape and pallet knife techniques Understand the historical and cultural development of his art form by comparing to artists and movements studied over their school years e.g. o Michelangelo (Renaissance) o Turner(Romanticism /Impressionism o Realism (Gustave Courbet, Edouard Monet) o Monet (Impressionism) o Seurat (Neo-Impressionism)</p>		<p>DT/History Understand how key events and individuals in design and technology have helped shape the world: boats, ships and exploration, trade, invasion, empire, civilization Sir Walter Raleigh [Explorer, Solider, Spy] countries explored/Spanish Armada Make wooden rafts/boats for the Tudor explorations or invasions Saw, constructs, water proof Apply stitching skills for sails Must hold a cargo and crew of up to....and travel a distance of....and reach each new land in.... If sail brakes, how will you ensure the boat still travels? What are the possibilities? Link back DT from Y4 "England" and Y5 "Scandinavia" and Y6 "WWII"</p>	<p>Fit For Life (2-3 weeks) Geography Orienteering/direction/ map reading - getting from home to their new school. DT Cooking and nutrition - build on T2 "World War I - SRE Build on the key learning from the year and focus in on what is most relevant to your cohort. Music/Drama Performance skills using knowledge of acting and music for the class play.</p>

	Problem solve how and why circuits, buzzers and bulbs could be applied Exploded diagrams and designs from multiple view points	preparations. Control the heat of the hob and decide when to add ingredients at which time. know where and how a variety of ingredients are grown, reared, caught and processed. understand and apply the principles of a healthy and varied diet - including the use of herbs or spices to add nutrition and flavour rather than using salt.	<ul style="list-style-type: none"> o Van Gough (Post-Impressionism) o Munch (Expressionism) o Dufy and Derain (Fauvism) o Picasso and Braque (Cubism) o Lowry (Naive) o O'leere (Expressionism/Realism?) <p>Greater depth- combine styles and techniques for effect</p>			
Music	Propaganda posters and copse music in response Symphony No. 10- Shostakovich (Ten pieces)	World War 2 Singing WW" songs and performing to audience Homefront Blitz Blitz! Musical – Lionel Bart (kids and we are going to the country)	American artists and music [Listening] Growth – Music Express [street dance] Mambo – Leonard Bernstein (Ten Pieces)	History of Jazz The Blues (south America) and moved into Jazz new orleans <ul style="list-style-type: none"> • Learn and sing Wade In The Water in 3 parts [Performance] Classroom Jazz 1 – Charanga	Medieval music Ten Pieces "O Fortuna " Burana (Ten Pieces) Class awards – Music Express [performanc] Moving on – Music Express [Performing]	
Computing	Coding	Online safety Spreadsheets	Quizzing	Text adventures	Blogging	Networks Binary
Spanish	Classroom routines Recap of clothing vocabulary	Recap of family members Prepare songs and sketches for Christmas performance	Recap of verbs and adjectives from Y4 and Y5 Recap of phrases from Y4 and Y5	Recap of repetition requests from Y3 and Y4	Recap of days, months of the year from Y3,4,5. Vocabulary for different types of accommodation	Names of places to visit A presentation about a holiday destination .
PE	Basketball To pass and shoot with accuracy	Tag Rugby Ability to run past defenders with the ball	Rounders	Hockey Ability to pass ball to team mates	High 5 Netball Field defend and attack tactically	Athletics Improve techniques from year 5 events
	Health related exercise	Gymnastics	Dance	Parkour	OAA	Handball

	Understanding of different types of fitness	Develop different gymnastic balances	Ability to move with confidence to music	Ability to balance when moving		Ability to adapt throwing techniques (pass, shoot)
PSHE	Drug, alcohol and tobacco education: situations	Mental health: healthy minds	Keeping safe :out and about	Fun , food and fitness: making decisions for the future	Sex and Relationship education : healthy relationships/how is a baby made ?	
RE	CREATION Creation and science: conflicting or complementary? in the wider context of 'Big Questions'	GOSPEL What would Jesus do? CHRISTMAS theme 2 lessons	ISLAM What does it mean to be a Muslim in Britain today?	SALVATION What difference does the resurrection make for Christians?	Is it better to express your beliefs in arts and architecture or in charity and generosity?	KINGDOM OF GOD What kind of king is Jesus?